

What is a follow spot control module

The Fluid Head in the Macula system adds the organic feel of handling a Follow spot. Operators will recognize the feeling like a traditional followspot just without the mechanical rattling. The Fluid Head ...

Step into the future of stage lighting with the groundbreaking RoboSpot Follow Spot System and its Multi Device Control -- a revolutionary solution that empowers operators to remotely control up to 12 ...

Decide at what point to switch them to the followspot mode, and at which point to use only with the console. Two artists on stage? Three? Ten? No problem. Add targets, connect additional mice for ...

Many moving lights now have a "followspot" mode that disables pan/tilt and allows an operator to control the unit manually. We use mostly the Robe BMFL series of lights nowadays with ...

Features Minimal operator training HD camera & Monitor for viewing the stage Dynamic local control for Intensity, Iris, Zoom, and Edge On-board touchscreen for easy configuration, addressing, fixture ...

Step into the future of stage lighting with the groundbreaking RoboSpot Follow ...

We can set up two to eight motion tracking spotlights to track performers, ensuring even lighting coverage. This setup allows the key, fill, and back lights to be maintained automatically without ...

Evolution V4 is a "humancentric" 3D articulated handlebar & tripod key lighting control platform. Integrated operator touchscreen and performer tracking displays provided.

Robe's range of follow spot systems is headlined by our revolutionary RoboSpot(TM) remotely controlled Follow Spot system. Operated in Single or Multi-Device Mode, allowing up to one DMX universe full ...

Macula Remote Follow Spot System Larger Images Martin Macula is a remote follow spot system, used to make standard moving lights follow performers and/or objects on stage. It redefines precision ...

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